



Timothy Burhouse

A Costume Portfolio

Skirt- The Mystery of Edwin Drood

As a first hand, I built this skirt with attached apron to match the bodice. The skirt includes pleats, gathers, and snap closures.





Detachable Lobster Tail- The Mystery of Edwin Drood

- I built a quick-rigged lobster tail attachment to the skirt for some scenes.

Costume Design: Zandra Siple

Photography: Kayla Sanders





Front Lap Bodice- The Scarlet Pimpernel

- I built this bodice with fabric specifically intended to blend with the lighting design. The bodice includes zippers, boning, and gathers.

Costume Design: Zandra Siple



Front Lap Bodice cont'd

Photography: Kayla Sanders



Soldier Coat- Much Ado About Nothing

- I built and tailored this coat as one of a matching set of 4. This coat includes shoulder pads, armseye gussets, and double-breasted button closures

Costume Design: Harri Horsley

Photography: Nikkita Parsons





Arrow Pants- Unto These Hills

- This build was a collaboration between the props designer, the fight choreographer, and myself to rig these pants to appear as though the actor was shot by an arrow during a battle scene.

Costume Design: Abigail Coats

Fight Choreographer: Amie Root

Props Designer: Devon Gagama

Vest- The Mystery of Edwin Drood

- I built this vest using fabric recycled from a scarf. This build involved a great deal of pattern matching.





Vest cont'd

Costume Design: Zandra Siple
Photography: Kayla Sanders



18th Century Corset- The Scarlet Pimpernel

- I built this corset to achieve a specific silhouette unique to 18th century France. This corset includes boning, grommets, and elastic shoulder straps

Costume Design: Zandra Siple

Pocket Pannier- The Scarlet Pimpernel



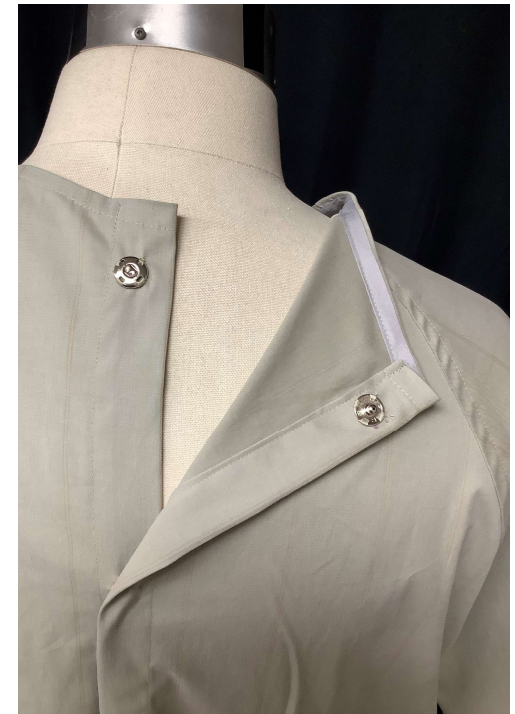
- I built these pocket panniers with metal boning in tandem with the corset to capture the 18th century European silhouette.

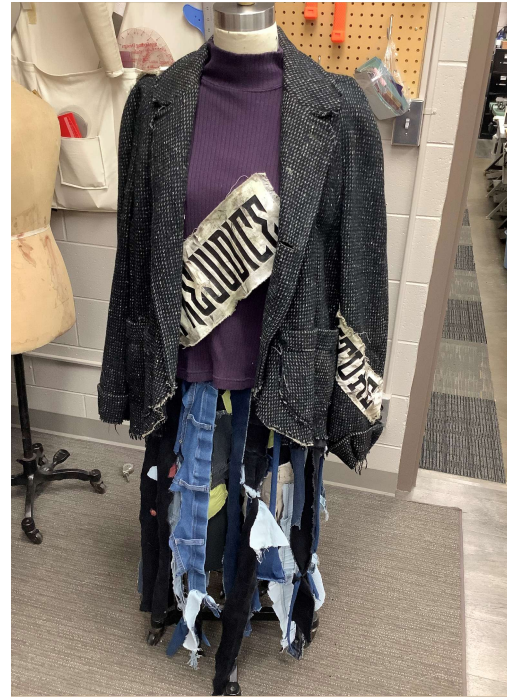
Costume Design: Zandra Siple

Hospital Gown- The Effect

I built this quick-rigged hospital gown with fake fell seams to give it a mass-produced look.

Costume Design: Beau Hamilton





Madman Skirt- The Duchess of Malfi

- I built this skirt out of scrap and recycled fabric. This abstract skirt includes a zipper, distressing and uncommon features like raw edges and visible stitches.

Costume Design: Beau Hamilton

Apron- Buzzgem Blues

- I built this apron from spare fabric without a pattern. It includes a pocket and iron-on letters.

Costume Design: Dustin Wolfe

